

BFA Performance Production- Ryerson University, Canada
 Associate Member of Associated Designers of Canada
 Permit in IASTE 873 Scenic Painting Department

AWARDS, EXHIBITION AND FELLOWSHIP:

2020 Cohort Member of Why Not Theatre's ThisGEN Fellowship
 2019 Ryerson Alumni in PQ 2019, Prague, Czech Republic
 2018 Team Canada in TBILISI BIENNALE OF STAGE DESIGN exhibition, USA
 2016 First Class Award in 25th Ukrainian and International Exhibition Competition of the Student Thesis Works in Architecture and Fine Art for Set design The Possibilities at Ryerson University

THEATRE CREDITS:

SET DESIGN:

Set Design Consultant: *Eden Planted* by William Yong, DanceWorks, Canada
 Set Designer: *The Possibilities*. Directed by Brendan Healy, Ryerson School of Performance, Canada
 Set and Props Designer: *Spring Moon*, by Diana Tso. Mixed Company Theatre, Canada
 Set and Costume, Props Designer: *Permanence*. Libby Brodie Productions, Tarragon Extraspace, Canada
 Props Designer: *The Death of Mrs. Gandhi and the Beginning of New Physics*. By Kawa Ada, Next Stage Theatre Festival, Canada

DESIGN ASSISTANT:

Assistant Lighting Designer: *2047*, Directed by Yimou Zhang, Opera House NCPA, China
 Design Assistant to Steve Lucas: *1979*. Directed by Eric Coates, Great Canadian Theatre Company via Shaw Festival, Canada
 Assistant Lighting Designer: *How Black Mother Says I Love You*. Directed by Trey Anthony, Factory Theatre, Canada
 Design Assistant to Karyn McCallum: *Agency*. Directed by Megan Watson, The Theatre Centre, Canada
 Assistant Costume Designer: *Balm in Gilead*. Directed by Philip Akin, Ryerson School of Performance, Canada

LIGHTING DESIGN:

Lighting Designer: *Made in Macau Vol.3*, Performing Arts Meeting in Yokohama, Japan
 Associate Lighting Designer: *Stories in the Woods*, Produced by Frog in Hand, Mississauga, Canada
 Lighting Designer: *Wah Wah Wah*, Directed by Bilal Baig, SummerWorks 2019 and Wildside Festival 2020, Canada
 Lighting Designer: *Cake*. Directed by Clare Preuss, Theatre Passe Muraille, Canada
 Lighting Designer: *We are XX*. Directed by Ali Richardson/ Meg Moran, Aki Studio/ Theatre Passe Muraille, Canada
 Lighting Design/Operator: *Melancholiac*. Directed by Adam Paolozza, In The Soil arts festival, Canada
 World Tour Lighting Coordinator: *Life Between Heaven and Earth*, National Theatre of China
 Tour Lighting Coordinator: *How Black Mother Says I Love You*. Directed by Trey Anthony, Ontario Tour, Canada
 Festival Venue Lighting Designer: SummerWorks Festival 2019. The Theatre Centre- Incubator, Canada
 Festival Venue Lighting Designer: Fringe Festival 2017. Tarragon Extraspace, Canada
 Festival Lighting Designer: Paprika Festival 2017. Aki Studio, Canada

MANAGEMENT:

Chief Stage Manager: *Made in Macau Vol.3*, Performing Arts Meeting in Yokohama, Japan
 Production and Stage Manager: *Mr. Shi and His Lover*, by Wong Teng Chi and Njo Kong Kie, Music Picnic, World Tour 2019-2020
 Stage Manager: *I Swallowed A Moon Made of Iron*, by Njo Kong Kie, Canadian Stage, Toronto, Canada
 Apprentice Stage Manager: *A Side of Dream* by Jani Lauzon, Paper Canoe Project, Aki Studio, Canada

ASSETS AND SKILLS:

Through knowledge of Vectorworks	Working knowledge of Cinema 4D
Through knowledge of Hand Drafting	Working knowledge of Adobe software
Working knowledge of Sketchup	Working knowledge of Light Converse
Through knowledge of Prop Design and Build, Scenic Painting	Operational knowledge of ETC Ion and Element, GrandMA2
Bilingual: English, Chinese	Intermediate Level in Chinese Sign Language